

BELGIAN CONGO



STUDY CIRCLE

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**BULLETIN 133**

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**B.C.S.C. website: <http://users.skynet.be/lindekens/>**

## Announcements

### Subscriptions

Membership subscriptions for 2005 are now due:

<i>Region</i>	<i>Subscription</i>	<i>Pay to</i>
<b>U.K.</b>	£8	S.S.Smith
<b>Belgium</b>	€10	E.R.Hoorens
<b>Other European</b>	€10 (or £10)	S.S.Smith
<b>U.S.A.</b>	\$15	D.A.Schaubroeck
<b>Rest of the World</b>	£12	S.S.Smith

**The next General Meeting and A.G.M. - Saturday 16th April 2005 at**

**Comfort Inn ERASME,  
Route de Lennik 790  
B-1070 Bruxelles  
Telephone: +32 (2) 523 62 82  
Fax: +32 (2) 523 62 83**

This popular and convenient location offers accommodation at attractive rates. The hotel is adjacent to a direct short local rail route into the city. Any member wishing to reserve accommodation should contact the Hotel direct and state their attendance at the Study Circle's meeting.

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### From the Editor

#### *A Paper given to the 'Royal Philatelic Society' in 1970 – R.H.Keach*

I recently came across a paper given by Ray Keach to the 'Royal Philatelic Society' in 1970. It was in fact his introductory talk to the display of a part of his 'Belgian Congo' collection, that he presented to them on 19<sup>th</sup> November of that year.

Prompted also by a request for information of a general nature about the origins and several issues of the 'Mols', it occurred to me that with a little editing the content of Ray's paper may well be of interest to some of our members, and particularly to any who are relatively new to collecting in this field.

Whilst Ray's display was undoubtedly extensive, he made no reference to the local Boma overprints of 1922/1923 and I have therefore added a short note about them. Hopefully you will glean a little new background information in support of your own studies and interests. In the absence of any illustrations that accompanied the original publication, I have added those now included, simply in an attempt to add a little flavour and hopefully complement reading of the paper.

### ***Letter to the Editor***

– ***beware what you show!***

I received from our President a letter concerning the illegality of possessing, displaying and selling of documents that can be attributed as the property of any Belgian official authority. Effectively Belgian law states that any cover written to an 'official authority' is the rightful property of an 'official archive' and as such can be confiscated.

It appears that at the Liège 'Léodiphilex 2004' national exhibition, the 'Court of Justice' seized over 300 covers from exhibitors at the request of an official local archives keeper. The result was a disaster for both exhibitors as well as stamp dealers. The auction, which took place during the event, also had to withdraw several of their lots.

As I write this at the end of October the outcome has still not been determined, but we can report that a Belgian Congo dealer in Brussels had 5 covers confiscated only last week.

We therefore offer a warning to our members and those who wish to participate in Belgian exhibitions – **be aware that covers addressed to an 'official authority' may be subject to confiscation.** Typical examples known to us would be correspondence to Severin, his companion Jules Delizées (the Agent Judicaire in Leopoldville), the Governor General in Leopoldville and covers to the 'Bureau de Bumba for the 'Office des Cheques Postaux' etc., etc.

### ***News of Members***

We offer sympathies to our American Secretary and Treasurer David Schaubroeck who in retirement moved to Florida only a short while ago and whose home was severely battered and damaged during the hurricanes earlier in 2004.

Ron Strawser, who we congratulated previously for his successes at 'Indypex', informs us that in September he also received a *Gold* and *Grand Award* at the Greater Houston Stamp Show, for a 10 frame exhibit 'The Belgian Congo Mols issues of 1894-1925'. Well done!

### ***New Member***

We extend a warm welcome to a new member and trust he enjoys and benefits from his association with us:

*Charles Hoornaert. Route d'Orval 15, 6769 Limes*  
Email: '[hoornchris@wanadoo.fr](mailto:hoornchris@wanadoo.fr)'

### ***Addresses***

Address change or correction. Amend to read –

**U.K.** – Hal Hoyte: Email '[haljeanhoyte@tiscali.co.uk](mailto:haljeanhoyte@tiscali.co.uk)'

**U.S.A.** – Edgar A. Hirdler: 671 Lakeside Circle #318, Pompano Beach FL 33060  
Email '[reldrih@Comcast.net](mailto:reldrih@Comcast.net)'

– Gene Adams: 206 Park Avenue #509, Gaithersburg, MD 20877  
Email '[gadams@hns.com](mailto:gadams@hns.com)'

**Zambia** – Andrew Ramsey: P.O.Box 71132, Ndola, Zambia

## ***Bulletin – on line***

As a result of many complimentary comments received from members, it is my intention to try to further improve the format of the Bulletin and make it available with coloured illustrations as an 'on line publication'. The advantages are several - not least a major saving in postage costs, as well as speedier distribution.

Being somewhat of a novice when it comes to publishing and computer technology, I ask you to bear with me. For those in the know, and by the time this issue is ready for circulation, I hope to have in place a means of formatting as an '*Adobe pdf file*'. If you can handle this or simply download an attachment of upto about 4 Megabytes – let me know **by Email**, and I will transfer the Bulletin (and hopefully the Auction list) to you.

It is a trial/experimental period so be flexible in your expectations! Once the 'Adobe' function is in place, all should be well.

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### **15 Centimes – Combination V+C1**

*Stuart Smith*

#### ***Back to square one!***

It isn't surprising that my findings, observations and commentary as published in the last Bulletin - would prompt a response and we are very appreciative of that from Léo Tavano.

Whilst Mr. Tavano confirms and agrees all the detail in my article, he clearly and justifiably does not support the view that what we currently attribute as combination V+C1 – is actually IV4+C1.



I am inclined to agree and there is a moral to the story. If one wants a response to the possible one should suggest the improbable.

We are presumably of a similar opinion in that whilst it might have been a good idea to have produced a new transfer roll for the new plate 'V', this was not to be. It is supported by his opinion that the transfer roll with the two '*tiny green circles*' had been introduced for the central column of 'IV3' (#5,15,25,35,45) and then used in producing the subsequent plate 'V'. Mr. Tavano is confident that:

1. The positioning of the 'lay marks' in 'IV', dividing positions 18,19/28,29 and 12,13/22,23 are different to those in 'V'.
2. If plate 'V' had been a further state of 'IV', there would surely be some trace somewhere of the re-entries in positions 5,15,25,35 and 45 of 'IV3'.

## Nysten covers – part 2

By – Walter Deijnckens

Continuation from Bulletin 132

In November 2002 a number of covers addressed to Nysten were sold by 'Rinen Auctions' with nice foreign ship cancellations on Belgian Congo stamps. The first illustration was one of them, and had on it eight 30 c. and two 5c. stamps, making up the 20 gram - 2,50 fr. postal rate to Belgium which was introduced 7<sup>th</sup> January 1946.



Figure 1.



The Antwerp harbour **PAKETBOOT/PAQUEBOT** cancellation (Fig.1) was in use 1938 to 1969.

As well as other conclusions, which are summarised at the end of this article, it is apparent, that having no 'receiving office' mark and still remaining unopened, this cover is a Nysten produced philatelic item.

### Deutsche Seepost Linie

#### Hamburg-OstAfrika and Hamburg-Westafrika

It has been suggested that both the card and envelope illustrated below, have forged cancellations. This opinion is based on lack of sharpness and the fact that the ink is grey rather than black, but whether this confirms forgery is a matter of opinion as everything else appears normal.

The upper right hand picture postcard bears a painting of the interior of Antwerp's cathedral by Rubens with a manuscript *S.S. Ubena* on the picture side. The *S.S. Ubena* was a modern passenger ship (9,550 tons) in service from 1928 to 1945. Philip Cockrill in 'The Woermann Steamship Line of Hamburg' confirms correct use of the 'Type VI' canceller (Fig.2). However the postal rate is completely out of order as it should have been a total of 0.75 fr. and not a modest 25c.



Figure 2.



Figure 3.

The **IMPRIME** - printed matter card, to Nysten at 156, Ave. des Petits Coqs, Anvers has been self addressed to himself as confirmed by the senders same name and address on the reverse side. The letter **B** at the base of the postmark (Fig.3) indicates use on the *S.S. Wagogo*, in service 1924 to 1936 and according to Philip Cockrill - this 'Type III' cancel is scarcer than the others because only six ships are recorded as using it.

At the same auction I obtained one cover and one picture card of the 'Hamburg-Westafrika Linie'



Figure 4.

from the earlier period 1903-1904 along with two Belgian Houyoux stamps on piece dated 1935 (Fig.4). This latter I consider to be a Nysten product and whilst the cancel is slightly darker than the earlier period items, all three are definitely grey.



### **RANDAD & STEIN, LONGJI**

*Cover from Cameroon*

**Deutsches Schutzgebiet** to Neubrandenburg, Germany

The letter was posted in 1903 on board the *S.S. Adolph Woermann II*, confirmed by a 'XX' index (Fig.5) at the base of the cancel and recorded as in use in 1901, 1903 and 1906.



Figure 5.

### **Carte Postale**

*Picture card of Grand Bassam, Ivory Coast.*

The 'Carte Postale' picture card was posted on board the *Woermann S.S. Marie* (Fig.6), indexed cancellation 'XXIV'. in 1904, arriving in Metz 17 January 1905.



Figure 6.

### **French shipping lines**

The French line 'Compagnie de Navigation Fraissinet' secured the connection from Marseille to Cotonou, (Benin) with extensions to Libreville (Gabon) from 1912 to 1932. Later, 'Cie Fraissinet' amalgamated with another company, 'Fabre' and it is recorded that their ships called at both Boma and Matadi from 1933 until the beginning of World War II.

Raymond Salles in 'La Poste Maritime Française Vol.III' refers to the shipping line 'Cie Fraissinet' and provides two cancels - however the one illustrated (Fig.7) is not included.

Figure 7 is the canceller of the S.S. Touareg. At that time, the postal rate for printed matter was 0.25 fr.



Figure 7.



The same type of 'administration canceller' was also being used by the ship owner 'Chargeurs Réunis' on the ship *Brazza*. This type of cancellation (Fig.8.) is shown on the cover to Mr de Villiers at Brasschaat, Anvers.



Figure 8.

Plymouth Ship Letters

**PAQUEBOT  
POSTED AT SEA**



Illustrate are two covers with 'Krag' (Fig.9) and 'two ring circular' (Fig.10) Plymouth Devon, Paquebot cancellers. The 'Krag type' **PAQUEBOT/POSTED AT SEA** was well chosen – being the rarest of its type – and once again self addressed by Nysten to himself. Whilst both items are undeniably *philatelic*, they have nevertheless passed legitimately through the postal system and carry genuine cancellations. The only unanswered question is how did Nysten get these two envelopes bearing Belgian Congo stamps cancelled, with their respective Paquebot marks?



Figure 9.



Figure 10.

## Conclusions

As a result of my studies I have tried to come to some sort of conclusion with regard to Walter Nysten's working methods. We know he was well informed about Belgian Congo's postal services and that he found a way of servicing and presumably satisfying philatelic needs in this niche market. It was his business!



1. I have been unable to find any 'Nysten' covers with 'Compagnie Maritime Belge' cancellations and presume, albeit surprisingly, he considered these marks as being of no interest. Perhaps there was a sufficient abundance of material without the need to add even more philatelic material.
  2. He was very well informed and familiar with postal routes, rates and the cancellers used 'on board' as well as at 'post office administrative ports.' It is a reasonable presumption that he had inside access to 'on board servicing of prepared correspondence'. Certainly friends and employees of the shipping lines were helpful - perhaps this assistance included members of his own family!
  3. 'Cancelled to order' and passed back over the counter of any under value rated material had to have been facilitated with the connivance of a friendly post office insider. The occasional over value rating I believe to have little relevance, other than a convenient use of postage stamps available at the time.
  4. It hasn't been established when or if Nysten retired, but we do know he was still alive and active in 1946 when he moved to a new address - 'Rue van Schoonbeke 81, Antwerp.
  5. **Editor's comment** - Whilst Nysten has been described by many as 'a dubious and dangerous character', it is fair to say that of the covers illustrated in these two articles, there is little or no confirmatory evidence that he acted as a forger. One could argue that he provided a philatelic service to willing customers. We are perhaps fortunate that he made available material, of which we might otherwise have been denied! The abundance of self-addressed covers suggests openness and therefore no serious intention to deceive. (A similar service was provided by several U.K. based dealers, none of whom was ever categorised as being either dangerous or a forger.)
- That Nysten did sometimes deceive and forge is not apparent in this study by Walter Deijnckens - something no doubt that others may be able and wish to contribute to.

### **References:**

Roger Hoskins  
Raymond Salles

Philip Cockrill  
Traanberg & Cockrill

Gallant & Stockmans

J.T. Whitney

Paquebot Cancellations of the World, 3<sup>rd</sup> edition 2000  
La Poste Maritime Française. Tome III  
Les Paquebots de l'Atlantique Sud, Brésil-Plata  
Cote Accidentale d'Afrique (1992)  
The Woermann Steamship Line of Hamburg. (1980)  
Netherlands and Colonies. Maritime markings  
and ship Cancellations (1793-1939)  
Besluiten en ordonnances betreffende de Postlarieven  
in Belgisch Kongo en Ruanda-Urundi 1886-1960  
Collect British Postmarks. (1983)

## Foreign Censor Marks

*A cover from Michael Wright*

By – *Walter Deijnckens*



*Applied in Gold Coast  
- later withdrawn as considered undesirable*

Following my plea in Bulletin 131 for help to establish a list of foreign censor marks on Belgian Congo covers, I received some information from our editor Stuart Smith, from G. Nicholls and an enormous quantity from Michael Wright.

In two letters, Michael Wright enclosed so many photocopies and comments that it will take me quite a time to collate and prepare a new article on the subject. I would like however to devote this contribution to our Bulletin and talk about one cover in particular that Michael has sent me. It is one of the most travelled and unusual covers I have come across so far.

*“One of my favourite covers, which poses some interpretation problems, is a cover with an official cachet addressed to the Commander of British Forces in Lagos, Nigeria, West Africa. It bears an 8<sup>th</sup> July 1940 postmark. This was during the short period following the establishment of the Vichy government in France and before some colonies began to declare they would follow the appeal of General de Gaulle to continue the war under his leadership – rather than submit to the Armistice and the Vichy government of Marshal Petain.*



*The first French African colonial government to repudiate the Vichy regime and acknowledge de Gaulle's leadership was Chad - who's Governor was a black French West Indian. This repudiation of the Vichy government was followed by that of the mandated territory of Cameroon, then the other French Equatorial African colonies of Ubangui-Chari, the Middle Congo and finally Gabon. (Brazzaville, the capital of Middle Congo, diplomatically represented the whole of French Equatorial Africa).*

*French West Africa, and the mandated territory of Togo, continued to recognise and stayed loyal to the Vichy government under Pétain for the next two years or so until after Allied landings in North Africa during November 1942 and the German occupation of southern France.*

*The letter was written in Leopoldville and there was clearly no attempt to send it by airmail – it may not have been urgent or there may have been no such service available at the time. As was no doubt usual, the Belgian Congo post office sent it across the river to Brazzaville, where it received a 1940 transit mark of which more precise dating is not legible. It bears a Cotonou, Dahomey mark of 15<sup>th</sup> February 1941 and a Lome, Togo strike that appears to be 19<sup>th</sup> February 1941. How it travelled and whether it had been held over in Brazzaville after being postmarked, or in Cotonou before being postmarked is not known.*



*It was opened and censored in Cotonou – there is the large mark of ‘Commission G’ (ironically Telegraph, which was used occasionally) and also another small circular one with a ‘Glo’, which we know to have been used there. Censorship under the Vichy regime was no longer designated as military and the resealing tape does not include ‘MILITAIRE’, but the handstamp which ties it to the cover on both sides had apparently not yet been replaced in Dahomey.*



*The Vichy censor must have decided (perhaps he caused the delay) that it was harmless; it seems not to have been allowed to pass the Dahomey-Nigerian border but sent in the “wrong” direction – that is westwards to Togo where a control mark was applied. It then crossed the Togo-Gold Coast border and was forwarded by the Gold Coast censorship to Lagos - probably by a British ship. There it received the common Nigerian Censor Mark N°. 12 – the number used only in Lagos. It was not opened.*

*All this would be interesting enough by itself, but the Gold Coast censorship applied to it a rare censor mark **NOT OPENED / BY / CENSOR**. Eventually the ‘Imperial’ censorship authorities in London sent a circular to all colonial censorships not to use such marks, deeming them as unnecessary and undesirable.”*

*Michael Wright*

Not only has Michael Wright provided us with an outline of the political situation at the time but also for us, details of unknown censor marks and places where they were in use.

## Interesting Covers

### S.S. Kearsarge, 1862-1894

By – *Walter Deijnckens*



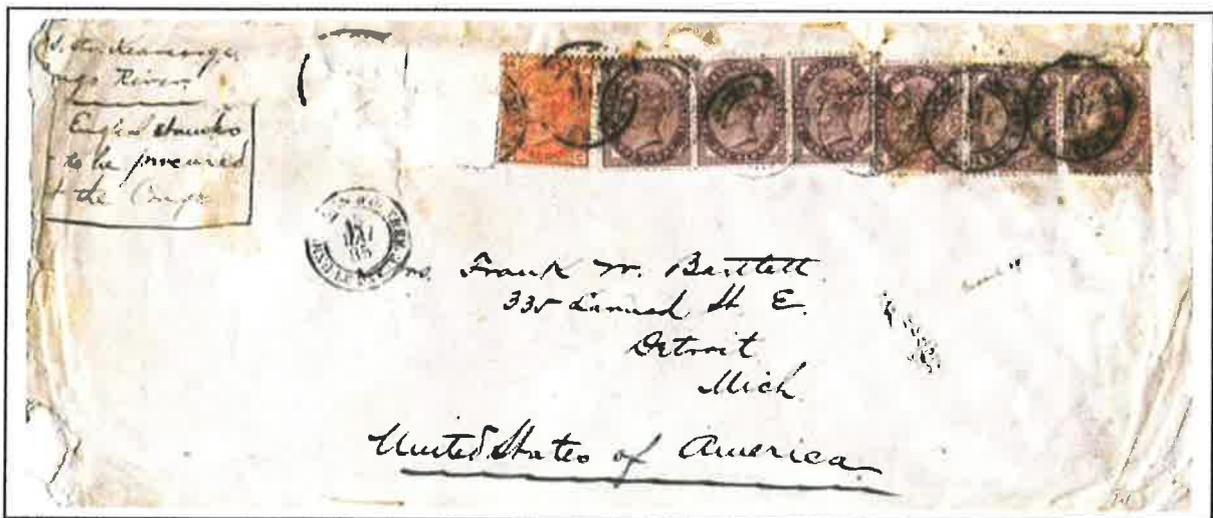
Named after a mountain in New Hampshire, the first 'Kearsarge' was built at the Navy Yard in Kittery, Maine, under the 1861 Civil War emergency shipbuilding program. The new 1550-ton 'Steam Sloop of war' was commissioned in January 1862 and soon after started hunting for Confederate raiders in European waters.

**S.S.Kearsarge**

On the 22<sup>nd</sup> April 1884 Chester A. Arthur, President of the United States, recognised King Leopold's claim on the 'Association International du Congo' and subsequently sent the S.S.Kearsarge to the Congo in support of W.P.Tisdell who was undertaking an information seeking mission as America's special agent. The 'Kearsarge' arrived off Banana in 1885.

.....

Whilst anchored in the River Congo, a letter was written to Frank Bartlett in Detroit but unfortunately two British stamps are missing and therefore it is not possible to confirm the postage paid for this obviously heavy letter. (Figure 1.)



**Figure 1.**

The envelope bears the following manuscript instructions:

*S. Str. Kearsarge  
Congo River'*  
-----  
*'England stamps  
- to be procured  
at the Congo'*

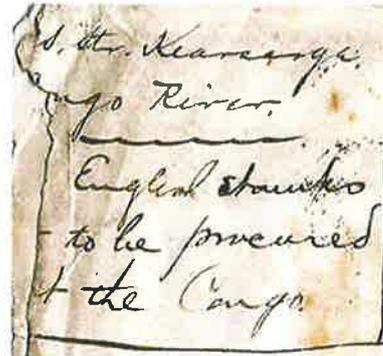


Figure 2.

The postage stamps are cancelled with the French harbour cancellation

**'UNION PAYS  
D'OUTREMER',  
LE HAVRE  
15 MAI 1885.**



Figure 3.

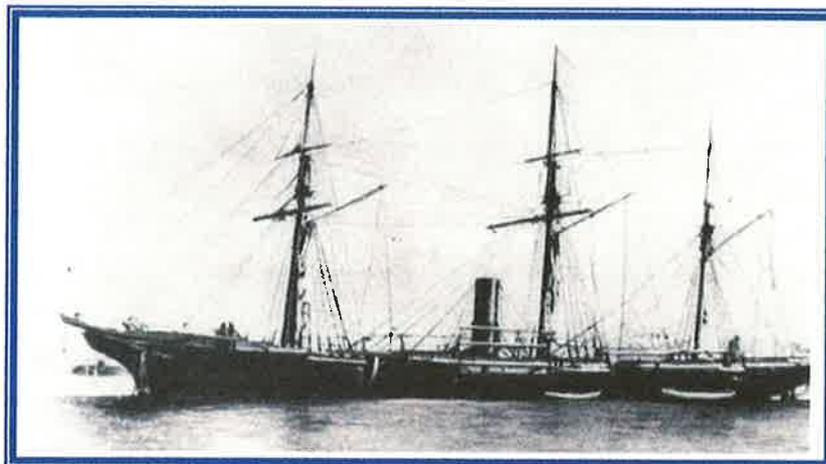
Since France joined the U.P.U. 1<sup>st</sup> January 1876, a canceller with the words **'UNION PAYS D'OUTREMER'** was produced. This confirmed such correspondence as coming from ships without proper postal facilities on board, but registered in countries which were members of the U.P.U. This cancellation was in use from 1877 to 1893.

Note: **'PAID/K'** applied on arrival in Michigan.



Figure 4.

After leaving for Monrovia on 2<sup>nd</sup> May the Kearsarge docked at Le Havre 15<sup>th</sup> May and is confirmed as arriving in Detroit, Michigan later the same month – no doubt assisted by a good following wind!



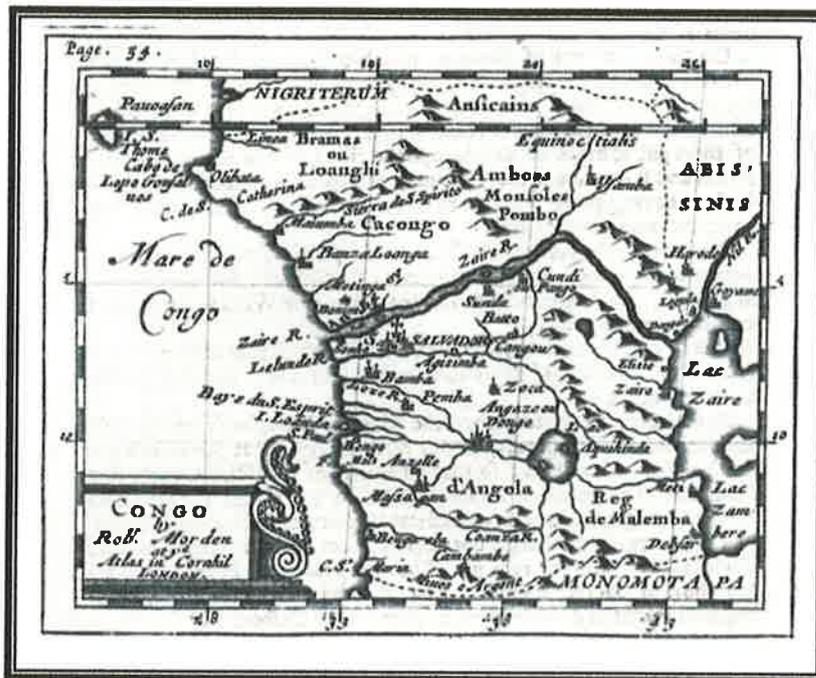
Extracts from a paper read before  
The Royal Philatelic Society, 19<sup>th</sup> November 1970.  
Previously published in full in 'The London Philatelist'.

By - R.H.Keach



**Historical Notes**

The first knowledge that Europe had of the Congo was when in 1483 the Portuguese explorer, Diego Cão, sailed down the west coast of Africa to the mouth of the River Congo and then up the river for some hundred miles to where lies the present port of Matadi.



By Morden 1688

Thereafter and intermittently there were trading stations, particularly for slaves, as well as missions along the coastal strip and for a few miles up river, but no effort was made to explore the interior of the country.

(Traders were clearly active in the region as it must have been their wanderings and knowledge that contributed to the creation of this map.)

Commencing in the 1860's organised European exploration of Central Africa began and probably the culmination was the work of H.M. Stanley. In 1876 Stanley set sail down the River Aruwimi, which has its source in the Great Lakes of East Africa, and a river thought at the time to be the source of the Nile. However instead of continuing in a northerly direction the river turned westward and after 1700 miles by river and 140 miles overland in order to bypass rapids, Stanley's journey lasting 281 days, reached the Atlantic Ocean. During the next few years further and more detailed exploration of the River Congo and its principal tributaries was undertaken; permanent trading stations were set up along the banks of the Congo.

In 1885 a succession of international meetings culminated in the treaty of Berlin, establishing the Independent State of the Congo with Leopold II, King of the Belgians as its monarch. Thereafter Leopold had two independent royal functions, Constitutional King of the Belgians and king and virtual owner of the Congo. Leopold died in 1908 and bequeathed the Congo to the Belgian people, the territory then becoming a colony, the Belgian Congo, and it remained so until 1960 when independence was restored, now with native rule.

From the late 15<sup>th</sup> Century until about 1875 there must have been correspondence between missionaries, traders and their European headquarters but as far as I know little if any has survived. Although there was no official postal organisation a few covers of the period 1875-1886 exist, some with Angola stamps and some stampless.



A Portuguese BANANA Post Office mark 17 November 1884

### The Stamps

With the advent of the Independent State in 1885 it was thought necessary to have an issue of stamps. In order to accelerate production it was decided not to wait for a new design but as a provisional issue to adapt the dies used for the Belgian issue of 1869-78 by altering the inscription and in certain cases the values. The first issue appeared in 1886.

The stamps were surface printed by the Belgian Government Printing Works in Malines. The plate had fifty impressions and in the case of the 'centimes' values was made up of five clichés of ten.

The plate of the 5 franc value, issued six months after the 'centimes' values was for some unknown reason, prepared from individual electrotypes.

The sheets of paper used for the stamps were large enough to take three impressions of the plate side-by-side, but only a third of the paper was used. Some values were printed on the left of the sheet, some on the right and some in the middle, the 5c value and probably the 50c in two alternate positions. The sheets were distributed to the post offices with two blank panes attached. The narrow perforation did not fit the size of the stamps very well and well-centred stamps are in the minority. The two blank panes were perforated at the same time as the stamps. The paper was intended for other stamps and the value inscribed in the margin of the sheet bears no relation to the value of the stamps printed thereon.



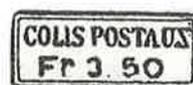
One of each of the clichés of ten was stolen from the Brussels archives during or soon after the Great War and illicit reprints were made. These (Lenoir) forgeries are not at first sight easy to detect.



In 1887 the first specially designed stamps were issued, again surface printed by the Belgian Government Printing Works. Plates of all values comprise clichés of ten but this time made up into three panes of fifty, that is 150 stamps to the sheet. Together with those of the first issue, clichés were stolen and all values reprinted from them.

About the same time (1887) a parcel post service to Europe was started, the rate being 3,50 francs for 5 kilogram's. There being no stamp of this value the first 5 franc value was surcharged by a rubber handstamp 'COLIS POSTAUX 3,50 Fr'. Subsequently the 5 franc value of the second series was similarly surcharged. Later the handstamp was changed for one in metal with a double-lined frame and this was applied to both the violet and the grey 5 franc values of the second issue. Although specifically intended for the 'parcel post', the stamps were available for use on letters.

COLIS POSTAUX  
Fr. 3.50



The second handstamp was stolen at the same time as the clichés of ten and applied freely to the forged reprints and to genuine originals. As a result we find the unusual circumstances of forgeries with genuine overprint and a scarcity of the genuine stamps without overprint.

In 1893 an international exhibition was held in Antwerp at which were displayed various diorama, produced by the painters 'Mols' and 'Van Engelen', showing scenes from the Congo. At the same exhibition Waterlow & Sons Ltd. had a stand and were probably showing their recently printed bi-coloured pictorial stamps of North Borneo. The Congo authorities were impressed and doubtless thought that an equally attractive issue for their country would earn a few honest francs in sales to collectors. Waterlow's were commissioned to prepare a series with designs based on the diorama at the exhibition.



There then appeared in 1894 the first of the 'Mols' issues, its values from 5c to 5 francs, engraved and printed from plates of fifty impressions, all values with black centres. Initially the 5c. and 10c. were printed with turquoise and brown frames respectively, but these were replaced in 1895 by the same values with colours transposed. At the time this created something of a scandal, it being reported in the philatelic press that the stamps in the first colours were all sold in Brussels with none sent out to the Congo. This may have and probably was the case but one occasionally finds stamps, apparently non-philatelic, used on cover. With some additional values and colour changes this series remained in use until 1909



Waterlow's line-perforating machines must have been in a bad state between 1894 and 1909. One finds perforations from 12 to 16 with all sorts of incredible combinations, even different perforations on all four sides or two different on a single side. Lines of perforation were occasionally omitted and imperforate between and imperforate margin copies exist. These are all rare as only one or two sheets were perforated at any one time.

Many fresh entries, re-entries, deficient and errant entries exist on this issue. The 25c. frame and 5 franc frame were on the same transfer roll. If in preparing the plate the roller was rocked too far, part of the impression of the other value was impressed on the plate and this occurred without correction five times in the 5 franc value and three times in the 25c. frame. Similarly the 10c. and 50c. frame were on a single transfer roll; traces of the 10c. frame are found on nine of the 50c. stamps and traces of the 50c. on nine of the 10c. stamps.

The 3,50 francs value appeared in 1898, primarily for the parcel post and a 10 francs primarily for telegrams and gun licences. For some unknown reason the order for these two values was sent to Waterlow Bros. and Layton, possibly due to confusion with the names of the two printers. These stamps have constant 14¼ line perforation.



Probably in 1905, Waterlow Bros. and Layton printed the 10 francs stamp with the name of the printer added four times in the selvedge, on paper-makers watermark and perforated 12. Stamps of both 3,50 francs and 10 francs exist with compound perforations of 11 or 12 and 14 but were not issued in this condition.



With the changes in 1908 in the status of the territory, the existing stamps of the Independent State were overprinted 'CONGO BELGE'. Fifteen hand stamps were prepared, eight retained in Brussels for overprinting the stocks held there and seven sent out to the colony. An eighth was produced locally in the Congo for use by the 'Compagnie des Chemins de Fer du Congo'.

The hand stamps in Brussels were applied carefully and inverted; misplaced and double overprints are all rare. Different overprints *se-tenant* are found, these probably being due to the operator after lunch picking up a different handstamp from that used earlier in the day. In the Congo the overprinting was much less scrupulously done, little pride being taken in the work. Double and inverted overprints are plentiful, mostly emanating from the Boma post office using the so-called handstamp 'Local 4'; these varieties were undoubtedly made intentionally at the request of dealers and local collectors.



CONGO BELGE

*Local handstamp – type 4*

Hand stamping in Brussels proved a laborious business and relatively few sheets were treated in this way. All were sold in Brussels and none sent to the Congo. Using the handstamp known as 'Brussels 5' as a pattern, probably six papier mâché moulds were made and from each of these probably ten castings. Fifty of the castings were mounted into a frame and the remainder of the sheets were typographically overprinted from them. These typographed overprints are of some interest. Papier mâché shrinks on drying so that the first casting from each mould was about ¼mm. shorter than the original 'Brussels 5' pattern and all subsequent castings were about ¼ mm. shorter than the first. The stamps of horizontal format were overprinted first and the clichés were then methodically transferred to a second frame for the stamps of vertical format.

The 'Princes printing' - In May 1909 there was a re-printing of 100 sheets, of the Independent State issue, (5000 stamps of each value) all in slightly different shades and consistently perforated 14. The reason for the reprinting is obscure. Tradition has it that the Countess of Flanders, sister-in-law of Leopold II and mother of Albert, the new king, encouraged the two young princes, Leopold and Charles, in their stamp collecting.



*Princes printing  
Brussels handstamp – type 2*

The boys wanted the attractive Congo stamps and none without overprint were available. The Countess persuaded the Ministry of Colonies to oblige and reprinting orders were sent to both Waterlow & Sons and Waterlow Bros. and Layton. Whatever the truth of the story is clear that for each value two sheets were left without overprint, six received a Brussels 'CONGO BELGE' handstamp and ninety-two the typographed overprint.

These last are of interest because the over printing plate used originally had been dismantled and the clichés had joined those previously unused. This time the vertical stamps were overprinted first. Initially the operator transferred the clichés methodically from the vertical to the horizontal frame but soon got tired of this and then transferred them haphazardly, probably by removing all before re-fixing in the second frame. Of the Princes' stamps only those with the typographed overprints were sent out to the Colony for normal use. Some of the un-overprinted stamps got into the hands of an unscrupulous Brussels dealer. He, not realising what they were, applied his own 'CONGO BELGE' hand stamp and sent them out to the Colony to be posted back to himself.

In June 1909 there appeared four values of a new definitive issue, centres as before but with the frames incorporating the name of the new colony in French only. The Flemish speaking members of the Belgian Parliament took exception to this preference for the French language and the stamps were replaced in 1910 by a full series with inscriptions in French and Flemish.



Two values, 3 francs and 10 francs, were again ordered from Waterlow Bros and Layton as they held the centre plates as used for the 1898 issue; both these values were printed on paper with the paper-maker's watermark. All stamps and indeed all the succeeding Mols stamps are normally perforated 14. All of those printed by Waterlow & Sons, with the exception of the 1909 issue and the francs values of 1918 are also found perforated 15.

In 1914 Belgium was occupied by Germany and the Brussels stock of Congo stamps were in alien hands. To prevent the misuse of these stamps early demonetising was thought necessary. The dies of the 5c., 10c and 25c, (*the U.P.U. denominations*) were altered by the inclusion in the frames of the values in words. The remaining Waterlow & Sons values were reprinted with the frames in different colours. The 3 francs and 10 francs Waterlow Bros and Layton stamps were not reprinted and the values were abandoned.

Probably in 1917 - the four lowest values appeared in booklets, the stamps printed from special plates consisting of four panes of ten impressions. Of these there were three distinct printings, (*each readily identifiable by shade*) the last included stamps perforated 15 and, in the case of the 10c. and 25c. values, perforated 14x15.



A quite unnecessary charity issue was produced in 1918 with surcharges, intended for the Red Cross, of the same values of the stamps. In this issue the centres are blue instead of black and a 10 francs value is included. This last was printed by Waterlow & Sons and necessitated new centre and frame dies copied fairly closely from the 1910 stamps produced by Waterlow Bros and Layton.

In 1921 a considerable measure of inflation with a depressed value of the franc and increased postal rates was seen., Having been recovered intact after the liberation of Belgium, the Brussels stock of the 1910 issue was put to good use by surcharging the centimes values, and overprinting the francs values with the date '1921'. Some sheets of 'CONGO BELGE' overprinted stamps and of the 50c. 1909 definitives also received the new overprints. Whereas these exceptional stamps were permitted by the wording of the order to overprint, they were not issued to the colony and are of doubtful status.

Surcharging of the 1915 issue occurred in 1922 and early 1923 in order to comply with the U.P.U. colours for the overseas postal rate and to fill the needs of the more frequently used values. Surcharging was undertaken typographically in London (*previously and still attributed to Malines*) and later in Leopoldville.

Booklets were again issued in 1922 made this time of blocks of ten split from the normal sheets of fifty and stapled in the one selvedge. The values included were the 15c. of 1915 and all five values of the 1922 'London' surcharges.



At this time there was a local shortage of stamps in Boma and after an acrimonious exchange of correspondence between this office and the Colonial Ministry, approval was given in January 1922 to overprint the 1915 5c. and 40c. stamps. These were respectively surcharged 10c. and 25c. using locally produced handstamps. – commonly referred to as the 'Boma' overprints. The shortage continued and approximately twelve months later the two high values, 1 franc and 5 francs, were also overprinted 10c. and 25c.



Finally in January 1923, Elizabethville similarly ran short of the 25c. stamps and had prepared locally, two handstamps for overprinting the current 30c. stamps of which there were two –

1910 10c. surcharged 30c. in 1921  
 1915 10c. surcharged 30c. in 1923.



Two hundred sheets of each of these stamps received the **0,25c.** handstamp. Each of the two handstamps was used solely on one stamp (1921 or 1922). Later there was a reprinting of unknown size but with a large number of sheets of the 1910 10c. surcharged 30c. in 1921 and in this reprinting the two handstamps were transposed.

*These 'Elizabethville' overprints were forged in large quantities.*

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*Subscription payments and other useful addresses*

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LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1	510.00	51	26.00	101	60.00	151	0.00
2	6.50	52	22.50	102	1000.00	152	0.00
3	2.25	53	20.50	103	100.00	153	0.00
4	26.00	54	26.00	104	26.00	154	20.50
5	0.00	55	26.00	105	26.00	155	0.00
6	5.00	56	28.00	106	26.00	156	20.50
7	5.50	57	22.50	107	62.00	157	5.00
8	82.00	58	20.00	108	50.00	158	22.50
9	10.00	59	250.00	109	0.00	159	15.50
10	3210.00	60	7.50	110	152.00	160	0.00
11	102.00	61	18.00	111	70.00	161	8.50
12	7.00	62	70.00	112	102.00	162	0.00
13	15.50	63	31.00	113	10.00	163	21.50
14	62.00	64	29.00	114	162.00	164	0.00
15	75.00	65	25.00	115	43.00	165	0.00
16	132.00	66	26.00	116	0.00	166	5.00
17	17.50	67	26.00	117	10.00	167	67.00
18	0.00	68	1500.00	118	15.00	168	0.00
19	18.00	69	25.00	119	162.00	169	0.00
20	12.00	70	0.00	120	8.50	170	0.00
21	75.00	71	30.00	121	3.00	171	0.00
22	0.00	72	0.00	122	52.00	172	0.00
23	6.50	73	0.00	123	23.50	173	3.00
24	32.00	74	0.00	124	4.00	174	0.00
25	0.00	75	0.00	125	0.00	175	102.00
26	40.00	76	0.00	126	70.00	176	3.25
27	8.00	77	30.00	127	30.00	177	0.00
28	10.50	78	25.00	128	30.00	178	14.50
29	0.00	79	0.00	129	20.00	179	5.00
30	14.50	80	640.00	130	46.00	180	0.00
31	0.00	81	300.00	131	62.00	181	142.00
32	150.00	82	26.00	132	365.00	182	50.00
33	0.00	83	0.00	133	430.00	183	72.00
34	20.00	84	0.00	134	16.50	184	87.00
35	60.00	85	0.00	135	62.00	185	10.50
36	3000.00	86	46.00	136	30.00	186	24.50
37	0.00	87	46.00	137	0.00	187	5.50
38	1110.00	88	26.00	138	31.00	188	6.50
39	0.00	89	52.00	139	62.00	189	6.50
40	12.50	90	72.00	140	20.50	190	7.00
41	75.00	91	46.00	141	35.00	191	7.00
42	21.50	92	46.00	142	10.50	192	7.00
43	25.00	93	25.00	143	52.00	193	7.00
44	0.00	94	39.00	144	52.00	194	6.50
45	60.00	95	102.00	145	31.00	195	15.00
46	4.25	96	0.00	146	26.00	196	0.50
47	18.00	97	82.00	147	0.00	197	2.50
48	31.00	98	43.00	148	31.00		
49	0.00	99	25.00	149	0.00		
50	97.00	100	137.00	150	0.00		



BELGIAN CONGO STUDY CIRCLE  
POSTAL AUCTION SALE 2005(1)

		Bids to be received not later than <b>March 1st, 2005</b> to Ph. LINDEKENS, rue des Trois Ponts, 38 - B 1160 Brussels Belgium / Europe or by E-mail at <lindekens.bogaerts@skynet.be>		
		<b>ALL PRICES in EUROS</b>		
LOT	COB	DESCRIPTION	COB	Min. BID
<b>Congo Free State - Mols issues</b>				
1	23	40c bleu green ESSAY N°7 of 11.9.96 - blue green frame and black center on thick paper (115x72mm) - no gum - see comments in Du Four's book at page 103 - ex Joseph Wright Collection - very scarce item		750.00
2	26B	1 fr lilac block of 4 - perf 15,7 - 2 UM / 2 LH (very small hinge) - perfect - very scarce item in block of 4 with the scarcest perforation - few blocks are known	1980.00	1200.00
3	27	3,50 Fr Vermillon Mols 1894 issue - LH	175.00	40.00
4	29	10 Fr green Mols 1894 issue - with bottom selvage - perf 14 - LH	125.00	30.00
<b>Belgian Congo 1909 - Brussels overprint</b>				
5	32 B2	15c ochre CB Brussels B2 overprint - LH	32.50	7.00
6	33 B2	25c blue CB Brussels B2 overprint - perf 15 - LH	32.50	7.00
7	33 B4	25c blue CB Brussels B4 overprint - perf 15 - LH	32.50	9.00
<b>Belgian Congo 1909 - Local overprint</b>				
8	30 L4	5c green CB Local L4 overprint - great block (7 upper rows of sheet with all selvages) 35 UM	192.50	50.00
9	32 L1	15c ochre CB Local L1 overprint - LH	8.00	2.00
10	32 L3	15c ochre CB Local L3 overprint - used Thysville	4.25	1.50
11	32 L4	15c ochre CB Local L4 overprint - used Dima	4.25	1.50
12	32 L4	15c ochre CB Local L4 overprint on I+A1b - scarce - framed TAXE - no gum	4.25	2.50
13	32 L5	15c ochre CB Local L5 overprint - used Léo	4.25	1.50
14	32 L7	15c ochre CB Local L7 overprint - used Boma	4.25	1.50
15	33 L1	25c blue CB Local L1 overprint - LH	12.00	3.00
16	33 L1	25c blue CB Local L1 overprint - framed TAXE - no gum	4.25	1.50
17	33 L3	25c blue CB Local L3 overprint - used Boma	4.25	1.50
18	33 L4	25c blue hor. Pair CB Local L4 overprint - used Lisala	8.50	2.50
19	33 L4	25c blue CB Local L4 overprint - used Leo	4.25	1.50
20	33 L5	25c blue CB Local L5 overprint - perf 15 - LH	12.00	3.00
21	33 L5	25c blue block of 4 (sheet pos 13/14/18/19) CB Local L5 overprint - used Boma	17.00	5.00
22	33 L6	25c blue CB Local L6 overprint - used Boma	4.25	1.50
23	33 L7	25c blue CB Local L7 overprint - used Lukafu 1909	4.25	2.00
24	33a L1+L6	25c blue retouched frame - vertical strip of 7 with bottom selvage (third column) - top five rows CB Local L1 - 6th and 7th CB Local L6 overprint - scarce - 5 LH / 2 UM (L1)	190.00	60.00
25	36 L4	1 Fr carmine CB Local L4 overprint - used	12.00	3.00
26	36 L6	1 Fr carmine CB Local MISPLACED at bottom L6 overprint - paraffine traces - LH	55.00	20.00
27	36 L7	1 Fr carmine with part of top selvage CB Local MISPLACED "A CHEVAL" on top perforation L7 overprint - LH	55.00	20.00

BELGIAN CONGO STUDY CIRCLE  
POSTAL AUCTION SALE 2005(1)

LOT	COB	DESCRIPTION	COB	Min. BID
<b>Belgian Congo 1909 - Typographic overprint</b>				
28	46	1fr carmine CB typo overprint - nicked C - pos 36 - used Sakania	7.00	1.25
29	46	1fr carmine CB typo overprint - damaged C - pos 44 - used telegr. Matadi - very nice	7.00	1.50
30	46	1fr carmine CB typo overprint - damaged G - pos 35 - used Boma	7.00	1.25
31	46	1fr carmine CB typo overprint - perf 13,75 - LH - very well centred	22.50	5.00
32	47	3,50fr vermillon CB typo overprint - damaged 2nd E - pos 32 - used Boma	25.00	5.00
33	47	3,50fr vermillon CB typo overprint - damaged G - pos 35 - used Dima	25.00	5.00
34	47	3,50fr vermillon CB typo overprint with left selvage - UM - very nice item	32.00	10.00
35	47	3,50fr vermillon CB typo overprint - nicked C - pos 36 - used Boma	25.00	5.00
36	47	3,50fr vermillon CB typo LARGE overprint - pos 12 - used Boma	37.50	7.50
37	48	5fr deep carmine CB typo overprint - perf 14 - LH	58.00	14.00
38	48	5fr carmine CB typo overprint - damaged C - pos 7 - used	30.00	6.00
39	48	5fr carmine CB typo LARGE overprint - pos 20 - used Boma	45.00	9.00
40	48	5fr carmine CB typo overprint - pos 25 - used Lusambo 1913	30.00	4.50
41	49	10fr green perf 12 CB typo overprint - LH	110.00	20.00
42	49	10fr green perf 12 CB typo LARGE overprint - pos 31 - used Boma	42.75	8.00
43	49	10fr green perf 12 CB typo overprint vertically "A CHEVAL" - used Elisabethville - scarce		15.00
<b>Princes issue - Brussels overprint</b>				
44	45 PB	50c. olive Princes issue with CB Brussels B2 overprint - block of 4 - 4 LH - fine and scarce item		75.00
<b>Princes issue - typo overprints</b>				
45	40 PT	5c. Green Princes issue with CB typo overprint - block of 4 with bottom selvages - sheet pos 44/45/49/50 - 4 LH - one oblique gum crease on 2 stamps	460.00	80.00
46	40 PT	5c. Green Princes issue with CB typo overprint on coloured picture postcard (on face) cancelled Popokabaka 8/23/1909 to Brussels - no text - no transit - it's not the printed matter rate (10c --> April 1st 1910) - probably not travelled		25.00
47	40 PT	5c. Green Princes issue with CB typo overprint - damaged C - sheet pos 16 - LH	115.00	40.00
48	40 PT	5c. Green Princes issue with CB typo LARGE overprint - sheet pos 23 - used - thinned	100.00	2.50
49	41 PT	10c. carmine Princes issue with CB typo overprint - block of 4 with right selvages - 1 LH / 3 UM - very nice and scarce item	475.00	190.00
50	41 PT	10c. carmine Princes issue with CB typo overprint - sheet pos 49 - used Coquihatville	45.00	15.00
51	41 PT	10c. carmine Princes issue with CB typo overprint - sheet pos 16 - used	45.00	15.00
52	42 PT	15c. ochre Princes issue with CB typo overprint - sheet pos 15 - used Boma - poor bottom perf	45.00	2.50
53	43 PT	25c. blue Princes issue with CB typo overprint - sheet pos 33 - used	45.00	15.00
54	43 PT	25c. blue Princes issue with CB typo overprint - sheet pos 39 - used Leo	45.00	15.00
55	44 PT	40c. Blue-green Princes issue with CB typo overprint - sheet pos 6 - used Avakubi	45.00	15.00
56	45 PT	50c. olive Princes issue with CB typo overprint - sheet pos 47 - used Nouvelle Anvers	45.00	15.00
57	45 PT	50c. olive Princes issue with CB typo overprint - sheet pos 3 - used Kinshasa	45.00	15.00
58	46 PT	1 Fr. carmine-laque Princes issue with CB typo overprint - sheet pos 49 - used	45.00	15.00
59	46 PT	1 Fr. carmine-laque Princes issue with CB typo overprint - sheet pos 16 - used	45.00	15.00
60	47 PT	3,50 Fr. vermillon Princes issue with CB typo overprint - sheet pos 12 - used Matadi	65.00	20.00
61	47 PT	3,50 Fr. vermillon Princes issue with CB typo overprint - sheet pos 43 - OG	135.00	20.00
62	47 PT	3,50 Fr. vermillon Princes issue with CB typo overprint - sheet pos 40 - framed TAXE - OG	135.00	20.00
63	48 PT	5 Fr carmine Princes issue with CB typo overprint - sheet pos 26 - OG	135.00	30.00
64	48 PT	5 Fr carmine Princes issue with CB typo overprint - sheet pos 25 - used E'ville	65.00	20.00
65	48 PT	5 Fr carmine Princes issue with CB typo overprint - sheet pos 10 - used	65.00	20.00
66	49 PT	10 Fr green Princes issue with CB typo overprint - LH - very fine item	210.00	80.00
67	49 PT	10 Fr green Princes issue with CB typo overprint - sheet pos 1 - used Matadi	50.00	20.00
68	49 PT	10 Fr green Princes issue with CB typo overprint - sheet pos 16 - used	50.00	20.00
69	49 PT	10 Fr green Princes issue with CB typo overprint - sheet pos 41 - used E'ville	50.00	20.00
<b>complete mint sheet</b>				
70	31 L5	10c carmine CB Local L5 overprint - complete mint sheet I4+A5 - 37 UM / 13 LH - perf 14	252.25	75.00
71	24	50c green Mols 1894 issue - complete mint sheet - I1+A - 50 UM	137.50	45.00
72	68	<b>40c carmine brown Bilingual 1915 - complete mint sheet - II+A3</b>	<b>737.50</b>	<b>125.00</b>
73	287A	COB 287A - 2,40 fr Idols - complete mint sheet- all UM - fine	25.00	2.50
74	294	COB 294 - 50 fr Idols - complete mint sheet- in 2 parts - all UM - fine	375.00	30.00

BELGIAN CONGO STUDY CIRCLE  
POSTAL AUCTION SALE 2005(1)

LOT	COB	DESCRIPTION	COB	Min. BID
<b>1910 issue</b>				
75	56	15c red Waterlow and Sons LTD SPECIMEN overprint on publicity proof - perforated and demonetising hole - variety "Dot after D" - no gum		10.00
76	58	40c. Blue green on registered picture postcard from Stanleyville 12/23/1913 to Brussels ; transit at Léopoldville and Brussels 2/9/1914 - correct postage rate = PPC(15c) + reg (25c)=40c. - SCARCE		100.00
77	58	40c. Blue green (vertical pair) on registered AR cover from Pweto 6/25/1912 to Belgium ; backstamped Gent - 2 punch holes - SCARCE		150.00
<b>1915 issue + booklets</b>				
78	1917	10c carmine + 40c carmine brown on registered cover from Boma 7/4/1917 to Holland / La Haye ; backstamped London and Gravenhaven - OPENED BY CENSOR 4810 sealing tapes - addressee = Mr de Bueger who is a celebrated mail "ferry-man" during WWI ; he opened the cover and gave the letter to the Belgian addressee. SCARCE		150.00
79	64	5c. Green Booklet 1915 issue third printing pane gamma - perf 14	10.00	3.50
80	64	5c. Green Booklet 1915 issue second printing pane delta - perf 14 - top selvages missing	20.00	5.00
81	67	25c. blue Booklet 1915 issue first printing pane beta - perf 14	100.00	40.00
82	67	25c. blue Booklet 1915 issue third printing pane alpha - perf 14 - top selvages missing	90.00	20.00
83	70	1Fr olive Bilingual 1915 on registered cover from Elisabethville 8/24/22 to Brussels		50.00
<b>Boma surcharge</b>				
84	1922	25c/40c carmine brown II+A3 (sheet pos 33) DOUBLE SURCHARGE type A Boma issue + 50c/25c blue Malines surcharge on registered cover from Bumba 6/5/1922 to Brussels ; backstamped Lukula 6/31/1922 - addressee scratched otherwise fine and scarce variety on cover		150.00
85	1923	25c/5fr orange Boma issue on cover from Matadi 3/3/23 to Belgium - scarce stamps on cover		50.00
86	100-Er	10c/5c error on 1910 issue III2+C - LH - scarce	285.00	120.00
87	100	10c/5c Boma issue - horizontal complete row of 5 with right / left selvedge - Misplaced surcharge at top - V2+E2 - perf 14 - 5 UM		25.00
88	100-Cu	10c/5c Boma issue - block of 4 with left selvages - INVERTED surcharges - V3+E3 - perf 14 - 1 UM / 3 LH	168.00	80.00
<b>Malines issue</b>				
89	95	5c/50c red brown Malines issue bottom left corner block of 4 with all selvages - DOUBLE surcharge on 2 upper stamps (1 LH - 1 UM ) - normal stamps UM - scarce		40.00
90	98a	30c/25c carmine Malines issue V2+C - hor pair with surcharge DOUBLED - LH - scarce		40.00
91	99	50c/25c blue Malines issue - defective surcharge (part of "5" + "0c") - LH		15.00
92	99	50c/25c blue III+B (first type - 2 black spots between rocks) , Malines issue with Carmine surcharge, perf 14, used E'ville - fine and scarce		3.00
93	99	50c/25c blue III+B (first type - 2 black spots between rocks) , Malines issue with Carmine red surcharge, perf 14, used on registered cover from Elisabethville 8/22/1924 type 5 to Belgium - part of back missing at sealing wax - very scarce item probably only 3 known on cover- ex Keach collection		125.00

BELGIAN CONGO STUDY CIRCLE  
POSTAL AUCTION SALE 2005(1)

LOT	COB	DESCRIPTION	COB	Min. BID
<b>EAAOB issue</b>				
94	RU 10	10c, carmine TOMBEUR RUANDA overprint - cancelled KISUMU BPCVPK 21 OCT 1916 - scarce cancel - scarce stamps in used	130.00	100.00
95	RU 13	40c, carmine brown TOMBEUR RUANDA overprint - cancelled KISUMU BPCVPK 31 DEC 1916 - scarce cancel - scarce stamps in used	130.00	100.00
96	RU 19	25c, blue TOMBEUR URUNDI overprint - cancelled by part of blue Kigoma cancel - scarce stamps in used	130.00	80.00
97	RU 28A	5c. Green block of 4 with right selvage, EAAOB SHORT overprint, 4 LH - sheet pos 39/40/44/45 - fine	10.00	5.00
98	RU 33A	50c, lilac brown with EAAOB SHORT overprint - sheet pos 35 - LH	45.00	18.00
99	RU 33A	50c, lilac brown with EAAOB SHORT overprint BLOCK of 4 (SCARCE)- sheet pos 6/7/11/12 - 2 UM/ 2 LH	270.00	135.00
100	RU 33A	50c, lilac brown with EAAOB SHORT overprint - sheet pos 38 - LH	45.00	18.00
101	RU 33A	50c, lilac brown with EAAOB SHORT overprint - sheet pos 47 - LH	45.00	18.00
102	RU 49	50c/25c blue Malines EAAOB overprint (2x) ON COVER from Usumbura 7/22/25 to Brussels - scarce stamps on cover		60.00
<b>COVERS</b>				
103	1927	Double Belgian Postal Stationery (20c+20c) from Cureghem/Belgium 04/25/1927 to Lisala - T mark + "o,50" + Belgian Congo TAX stamp COB TX71 cancelled Lisala 06/08/1927 - no text but well travelled		25.00
104	1947	blue telegram form "Mod 2/T" cancelled Léopoldville 2 Telegr, 2/18/1947 from Matadi		8.00
105	1948	ochre telegram form "Mod 2bis/T" cancelled Léopoldville TSF, 1/23/1948 from Elisabethville		8.00
106	1952	COB 301 ( 14x) on registered cover from Mangai 9/9/52 to USA ; backstamped Léo, Kikwit, New York and Chicago - very scarce franking		15.00
<b>unsold lots from BCSC 2004-3 at reduced prices</b>				
<b>Leopold II - 1887 issue</b>				
107	13	10 Fr Yellow-ochre 1887 Leopold II issue - Used Boma 07/05/1893 - off centred to the top otherwise fine item	345.00	30.00
108	CP4	5 Fr violet 1887 Leopold II issue - with framed 3,50fr Colis Postaux surcharge - Used - off centred - one small pinhole	450.00	15.00
109	CP4	5 Fr violet 1887 Leopold II issue - with framed 3,50fr Colis Postaux blue surcharge - off centred to the right - cliché variety "deformed loop of right figure 5" - LH - fine	750.00	75.00
110	CP5	5 Fr grey 1887 Leopold II issue - with framed 3,50fr Colis Postaux surcharge - Used - very well centred	150.00	15.00
111	CP5	5 Fr Grey 1887 Leopold II issue - with framed 3,50fr Colis Postaux black surcharge - very well centred - cliché variety "deformed loop of right figure 5" - used Boma Feb 28th, 1894 - fine	150.00	15.00
<b>Congo Free State</b>				
112	28	5fr deep carmine, perf irreg 14,5, LH well centred - fine item	50.00	9.00
113	28	5fr deep carmine, perf irreg 14,5, LH well centred - fine item	50.00	9.00
114	28	5fr deep carmine, perf irreg 14,5, LH well centred - 1 rust stain on gum	50.00	3.50
<b>Waterlow and Sons LTD - Specimen</b>				
115		10c, lilac without overprint and without demonetising hole, no gum, scarce		10.00

BELGIAN CONGO STUDY CIRCLE  
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LOT	COB	DESCRIPTION	COB	Min. BID
<b>Postal Stationary</b>				
116	EP 35L	Postal Stationary Stibbe 35 with black surcharge "10" on middle of stamp used from Coquihatville 5/18/1910 to Belgium ; Leo and Malines transits - part of addressee scratched otherwise fine		2.50
117	EP 42	Postal Stationary Stibbe 42 - 5c - view 64 - used from Coquihatville 7/28/1913 to Brussels ; Leo transit and Belgian postman cancel - printed matter rate		1.25
118	EP 43	Postal Stationary Stibbe 42 - 10c - view 9 - with 15c green bilingual 1915 used from ABA (type 5) 5/31/23 to Belgium ; only the 15c was cancelled and the Belgian postman put his number to cancel the PSE imprinted stamp - scarce		2.50
119	EP 74	Postal Stationary Stibbe 74 used from Inkisi 12/xx/1944 to Belgium ; CENSURE CONGO BELGE + red "Passed P.126" + Brussels transit - additional stamp missing		1.00
120		small lot with 5 mint and 1 used PSE - some stains		0.25
<b>Covers</b>				
121	1920	part of front with 10c, carmine (4x) from beta booklet second printing (pos 3-5-7-9) from Kinshasa October 1920 - probably registered (reduced rate - 40c)		2.50
122	1920	Booklet 10c carmine (beta #4) + 25c blue (alpha #1) second printing on registered cover from Lisala Aug 1920 to Belgium - backstamped Tubize 11/20/1920		10.00
123	1922	50c/25c blue III+C (2x) , Malines issue with Carmine red surcharge on registered front only from Basoko 12/22/22 to England ; London transit- fine		1.50
124	1923	50c/25c blue III+D, Malines issue with Carmine red surcharge on Cover cancelled 4/21/23 to London - no transit		2.50
125	1923	5c/50c Malines issue III+B - shiny surcharge + Vloors 10c green (2x) on cover from Kinshasa 8/23/1923 to Belgium - no transit - rust stains on perf		2.00
126	1924	Cover with Vloors COB 110 ( 5x) from IRUMU 8/6/24 to Brussels - opened out - no transit		1.00
127	1924	EAAOB 50c/25c overprint L2a on III+C - perf 14 on cover from Usumbura to Brussels - no transit - opened out - stains		2.00
128	1926	Picture postcard with Mols COB 98a + Vloors COB 108+119 from Sakania (type 5) 11/13/1926 to Bresil ; Rio transit - scarce destination		2.00
129	1928	Cover with Vloors COB 123 (pair) from Costermansville 10/22/1928 to Belgium -no transit		1.00
130	1928	30c/10c V2+C Malines issue (COB 98a) perf 14 - vertical strip of 4 on cover from Niangara 8/13/1928 to Belgium - postman cancel at arrival - opened out but scarce		7.50
131	1929	Cover with Vloors COB 127 from Stanleyville 11/13/27 to Belgium - opened out - no transit		1.00
132	1931	Picture postcard with Vloors COB 108 from Matadi 10/3/1931 to Belgium		1.00
133	1943	COB 262 on airmail cover from Lubero 9/6/44 to Oakland/USA with Belgian Congo Censor tape at lrumu 9/8/44 + Censor nr 3 + transit Leo 9/18/44 + small circle " US Censorship Examined 7992" - fine item		4.00
134	1949	Airmail cover with Idols COB 284 (bottom left corner pair with all selvages) + 285 (with top selvedge) + 287 (bottom right corner pair with all selvages) from Jadotville 11/21/49 to Belgium - no transit		1.00
135	1950	Airmail cover with Idols COB 286 (top block of 4 with selvages) + 285A (with top selvedge) + 279 + 249 from Jadotville F 12/12/50 to Belgium - no transit		1.50
136	1952	Mask COB 286B+287A+292 on registered cover from Léo to USA, backstamped Chicago May 19th, 1952 - freak cancel / the entire date line has slipped one number, so that it reads "14-6-63 15" instead of "13-5-52 14" - fine		1.50
<b>Mols issues</b>				
137	26	1fr carmine, great format, perf 15,7 - used Matadi - fine and scarce item		1.00
138	101	10c/1fr Boma issue block of 4 with 1 right selvege (normal) - 4 UM	7.00	0.50
139	RU 48	EAAOB 30c/10c with DOUBLE surcharge 30c, LH - scarce		10.00
140	97a	25c/40c II+A3 - Malines issue Carmine surcharge - top right corner block of 12 with all selvages and sheet number 257 - perf 15 - 5UM / 7 LH - all cancelled by framed TAXES type IX - scarce - (COB perf 15 = values x 6)	687.00	20.00
<b>Idols issues</b>				
141	RU 156	COB RU 156 - 20c Idols - complete mint sheet - all UM	17.50	0.50
142	RU 157	COB RU 157 - 25c Idols - complete mint sheet - all UM	37.50	1.50
143	RU 159	COB RU 159 - 50c Idols - complete mint sheet - all UM	17.50	0.50
144	RU 160	COB RU 160 - 70c Idols - complete mint sheet - all UM	17.50	0.50
145	RU 161	COB RU 161 - 75c Idols - complete mint sheet - all UM	37.50	1.50
146	RU 167	COB RU 167 - 5 fr Idols - complete mint sheet - all UM	150.00	5.00
147	RU 173	COB RU 173 - 3 fr / 2,50 fr Idols - complete mint sheet - all UM	37.50	1.50

BELGIAN CONGO STUDY CIRCLE  
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LOT	COB	DESCRIPTION	COB	Min. BID
<b>Keach Studies</b>				
148	RU 45	Keach Study - 5c/50c red-brown, Malines issue with EAAOB overprint, different plates, surcharge's colors, overprints and perforations, 13 LH / 2 Used		2.50
149	RU 48	Keach Study - 30c/10c carmine, Malines issue with EAAOB overprint, different plates, overprints and perforations - 2 blocks , 15 LH / 3 Used		1.50
150	RU 49	Keach Study - 50c/25c blue, Malines issue with EAAOB overprint( L1, L1T, L2a), different plates, surcharged colors, overprints and perforations, some blocks, 23 mint / 11 Used		5.00
<b>Post Mols issues</b>				
151	RU 119	75c/90c RUANDA URUNDI part of sheet (left six columns with all selvages) - 5 first stamps of 5th row with misplaced overprint ( on all sheet) - 30 UM		1.00
152		Belgian Congo COB 241 (3x) + 261 + 107 + 127 + PA1 + PA2 - all stamps of Congo used in Ruanda-Urundi		1.00
153	PA 11	COB PA 11 - 4,50 fr blue irrégular mint blocks (parts of sheet) - block of 12 (6x2 - bottom selvedge) + pair with bottom selvages + bottom strip of 5 with selvages + block of 30 - irrégular - part of right pane sheet - all UM	61.25	1.50
154	PA 11	COB PA 11 - 4,50 fr blue - complete double sheet pane 4 & 3 - right selvages missing on pane 3 and 2 perforations missing on 1 stamp otherwise fine and scarce	125.00	10.00
155	PA 11	COB PA 11 - 4,50 fr blue - complete left sheet pane 2 + first column of right sheet pane 1 (= complete inter-panes) - all UM	75.00	7.00
156	PA 17	COB PA 17 - 3,50fr on 3 fr - top left corner block of 24 (8x3) with all selvages + block of 4 - all UM	28.00	1.00
157	PA 17	COB PA 17 - 3,50fr on 3 fr - complete sheet pane 4 with all selvages - all UM	50.00	5.00
158	PA 17	COB PA 17 - 3,50fr on 3 fr - part of sheet pane 3 with all selvages 12 stamps missing -all UM	38.00	1.50
159	PA 2	PA 2 - 1 fr violet - part of complete sheet of 100 - 12 stamps missing- all UM	154.00	5.00
160	274	COB 274 - left bottom corner block of 8 (4x2) + right corner block of 6 (3x2) , both with all selvages - all UM	4.20	0.20
<b>unsold lots from BCSC 2004-4 at reduced prices</b>				
<b>Leopold II - 1887 issue</b>				
161	12	5 Fr gey 1887 Leopold II issue - very well centred - 2 vertical pencil (black and red) lines - LH	110.00	5.00
162	11	5 fr violet 1887 Leopold II issue, off centre, with SPECIMEN overprint, mint without gum - fine and scarce	1050.00	35.00
<b>Belgian Congo 1909 - Brussels overprint</b>				
163	31 B6	10c carmine CB Brussels B6 overprint, OG - thinned at hinge place	32.50	0.50
164	31 B6	10c carmine CB Brussels B6 overprint, top left corner vertical pair with all selvages - 2 LH	65.00	13.00
<b>Belgian Congo 1909 - Typographic overprint</b>				
165	46	1fr carmine CB typo overprint - nicked C - pos 36 - LH	22.50	2.00
166	47	3,50fr vermillon CB typo overprint - LH - very nice	32.00	3.00
167	47	3,50fr vermillon CB typo overprint - block of 4 - 4 LH - nice	128.00	15.00
168	48	5fr carmine CB typo overprint - block of 4 - 4 LH - nice	232.00	25.00
169	49	10fr green perf 12 CB typo overprint - sheet pos 36 (Nicked C) - LH/OG - nice	110.00	10.00
<b>Princes issue - typo overprints</b>				
170	42 PT	15c. ochre Princes issue with CB typo overprint - sheet pos 26 (Nicked C) - LH	100.00	25.00
171	47 PT	3,50 Fr. vermillon Princes issue with CB large typo overprint - sheet pos 23 - used Matadi	130.00	25.00
172	47 PT	3,50 Fr. vermillon Princes issue with CB typo overprint - sheet pos 32- used Telegr. Leo	65.00	15.00
173	47 PT	3,50 Fr. vermillon Princes issue with CB typo overprint - sheet pos 22- used	65.00	15.00
174	47 PT	3,50 Fr. vermillon Princes issue with CB typo overprint - sheet pos 11- used Boma	65.00	15.00
175	48 PT	5 Fr. carmine-red Princes issue with CB typo overprint - hor pair - sheet pos 19-20 - used	130.00	30.00
176	48 PT	5 Fr. carmine-red Princes issue with CB typo overprint - sheet pos 1 ("CUNGO") -used	65.00	15.00
177	48 PT	5 Fr. carmine-red Princes issue with CB typo overprint - sheet pos 18 (damaged C) -used E'ville	65.00	15.00
178	49 PT	10 Fr. green Princes issue with CB typo overprint - sheet pos 12 -used Boma	50.00	12.00
179	49 PT	10 Fr. green Princes issue with CB typo overprint - sheet pos 34 - used	50.00	12.00
180	49 PT	10 Fr. green Princes issue with CB typo overprint - sheet pos 35 (weak engraving of the water) - framed TAXES - mint LH	50.00	12.00
<b>Malines issue</b>				
181	97	25c/40c Malines issue Vermillon surcharge on II+A2 (1st type) from booklet - block of 8 (2x4) with left selvages - 2 LH / 6 UM - scarce		5.00
182	98	30c/10c Malines issue V2+B2 perf 14,5 on picture postcard from Léo 1924 to Belgium		1.00

**BCSC  
POSTAL AUCTION SALE 2005-1**



**Lot 94**



**Lot 95**



**Lot 96**



**V2 + C - Surcharge doubled**

**Lot 90**



**Lot 1**



**Lot 2**

